



<b>Job title:</b>	<b>Producer x 2</b>
<b>Department:</b>	<b>Production</b>
<b>Line Manager:</b>	<b>Watch and Bet Channel Editor</b>
<b>Direct reports:</b>	<b>None</b>
<b>Job classification:</b>	<b>Permanent</b>
<b>Hours of work:</b>	<b>7-day fortnight, average of 40 hours per week</b>
<b>Location:</b>	<b>Ealing Studios</b>
<b>Key Interactions:</b>	<b>Production team both on and off course</b>

**About us:**

Racecourse Media Group is the umbrella organisation for those 34 racecourses which hold an interest in Racing TV (Sky 426, Virgin 536 and 411, Freeview and YouView 261), Racing TV International (international betting shop/digital service) and Racecourse Data Company (licensor of Pre-Race Data). Racing TV and Racing TV International also broadcast racing from all 26 Irish racecourses.

**Job overview:**

An opportunity to work for the leading horse racing media rights organisation, as part of the production team at their broadcast facility in Ealing, West London. In this role, you will oversee the production and direction of on course talent and gallery staff to ensure that the output reaches RMG's desired high standard.

**Key responsibilities:**

- Producing course specific feeds from RMG's portfolio of racecourses for both Racing TV and bookmaker services
- Ensuring output of each racecourse channel is suitable for both Racing TV and bookmaker viewers and conforms to the OFCOM Broadcasting Code.
- Production and direction of on-screen talent
- Responsibility for ensuring that the output reaches the accuracy and standard required by RMG

**Essential skills:**

- Experience of gallery production/direction in live sport
- Excellent horse racing knowledge
- Ability to work under pressure
- The role is shift-based and will involve unsociable hours and weekend work so flexibility with working hours is required

**How to apply:**

Please send your covering letter and CV to [recruitment@racecoursemediagroup.com](mailto:recruitment@racecoursemediagroup.com) by Friday 25<sup>th</sup> September 2020.

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