Role: Producer – Watch & Bet
Department: Watch & Bet
Reporting To: Channel Editor – Watch and Bet
Direct Reports: N/A
Location: Raynes Park & Ealing Broadcast Centre, London
Hours of work: 160 hours per month

About us:
Racecourse Media Group is the umbrella organisation for those 35 racecourses which hold an interest in Racing TV (Sky 426, Virgin 536 and 411), Racing TV International (international betting shop/digital service) and Racecourse Data Company (licensor of Pre-Race Data). Racing TV and Racing TV International also broadcast racing from all 26 Irish racecourses.

Job Purpose:
An opportunity to work for the leading horse racing media rights organisation, as part of the production team at their broadcast facilities in Raynes Park and Ealing Broadcast Centre London. In this role, you will be responsible with overseeing the editorial and gallery production of individual race meetings using both remote and traditional methodologies.

Job Accountabilities:

PRODUCTION
- Liaise with the on-course presentation team to establish the priorities for the coverage.
- Liaise with the Racing TV main channel producer ahead of racing to establish their needs from the fixture.
- Attend and add to the agenda of daily editorial meetings.
- Liaise with the race day director to ensure they have clarity as to what the requirements are from the coverage.
- Liaise with the radio cam operator at the meeting to establish the requirements that you have for the coverage from the fixture, both pre & post-race.
- Establish that the correct replay sequences have been put in place.
- Liaise with the Racecourse and Channel Editor before racing to establish if there are any requirements from either the racecourse executive regarding sponsors interviews etc, or the Racing TV Digital Team with regards content they might be seeking.
- Ensure that the correct graphical information is being displayed.
- Ensure that the audio levels are being delivered to the correct broadcasting specifications.
- Liaise with MCR to ensure to content is being received and broadcast to industry standards.

REVENUE
- Ensure that once the "window" opens on bookmaking partners' websites, that content is being created through the on-course team.
- Request and editorially oversee on-course interviews (pre & postrace) that can positively affect turnover on races at the meeting.
- Ensure that the Racing TV digital team are made aware of any interviews that could have value to their platforms.
- Ensuring that the best possible coverage from any given race meeting is achieved.
- Helping to evolve and improve the standard of the coverage from any given race meeting.
- Assisting in the creation of unique content that can be utilised by the Racing TV digital team.

Measures for the role:

- Ensuring that the key deadlines and daily requirements are met to ensure a smooth output of Watch & Bet content.
- Producing and editing live content that confirms to the OFCOM Broadcasting Code.
- Producing and editing live content that aligns with RMG's mission and business goals.
- Increase in customer engagement for Watch & Bet content.

Any other relevant information:

- Evenings, weekends and bank holidays are an integral part of the shift pattern as dictated by the BHA and HRI racing calendar.
- Flexible shift pattern to account for the schedule of fixtures day by day.
- To comply at all times with Health & Safety regulations and safe working practise in accordance with current legislation and as detailed in the Company's Health and Safety Policy and Procedures.

RMG Person Specification for Remote Production Producer

	Essential	Desirable
Qualifications (academic, technical and professional)	• Relevant training or demonstratable equivalent experience in mixing, editing, and producing broadcast quality content	• Degree level qualification or similar in a TV/broadcast-related field
Experience (work and tasks)	• Experience of working in a broadcast gallery, specifically in the sporting industry. • Experience working to tight deadlines and working under pressure. • Working knowledge and understanding of latest production techniques, including Adobe Track record of producing live content to a high standard.	• The ability to manage a variety of key working relationships with internal stakeholders and external customers and suppliers. • Working knowledge and understanding of latest production techniques, including EVS. • Proven ability to build strong working relationships with broadcast talent.
Skills	• Sound editorial judgement and an understanding of Racing TV's mission and business goals. • Ability to lead the production team. • Ability to communicate clearly and concisely. • Ability to respond to problems and find solutions. Ability to escalate troubleshooting issues to relevant personnel and / or suppliers where needed. • Ability to work under pressure and exercise clear and concise judgement. • Excellent written and verbal communication skills	

Competencies/ behaviours	• Demonstrates a motivation to develop industry knowledge. • An understanding about betting and the motivation to develop knowledge in this area. • Ability to work independently but also as part of a team. • Excellent management skills when liaising with different people to produce content for the channel. • Excellent time management skills. • Ability to motivate themselves and others around them. • A desire to develop themselves and develop in their role • A desire to improve the overall product and achieve mission goals.	
Other	• Acceptance of the working hours and shift patterns, working some weekends and some out-of-hours' time may be required.	• A demonstrable interest in horse racing

How to apply:

Please send your covering letter and CV to recruitment@racecoursemediagroup.com by midnight on Wednesday 1st May 2024.

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